



Music Knowledge Organiser

Year Group: 1

Term: Spring 2

Topic Title: Ringtone composition

Key Question: Can you perform your
ringtone twice, exactly the same?

What I already know:

Should know the difference between
high and low sounds.

Some children will recognise and be
able to describe musical patterns.

Learning Journey

Learn how to hold a
beater and perform
'Lightly Row' on the
chime bars

Listen to mobile phone
ringtones and learn
about notes that move in
step and leap.

Compose your own mobile
phone ringtone and notate
your melody

Practice your
Ringtone
composition so you
can repeat it exactly
the same.

Perform your Ringtone
composition to the class

Use musical vocabulary to
say what you thought
about the ringtones and
whether you noticed any
patterns

Powerful Knowledge

Recognise notes that move in step
and notes that move in leaps. Know
about and how to play a
Glockenspiel and how to hold a
beater. Be able to read some music.

Key Vocabulary

Chime bar, beater, scale, melody, pulse, rhythm, pitch, step &
leap, repetition

The Interrelated Dimensions of Music

Progression through Charanga Musical School

Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.

