



## Music Knowledge Organiser

Year Group: 6

Term: Spring 2

Topic Title: You've Got A Friend In Me

Key Question: Can I reflect upon the work of Carole King?

### Prior Knowledge:

Most will know the pulse, rhythm, pitch, tempo, dynamics, texture and structure, work together to make a song sound interesting, and be able to keep the internal pulse. Others will take on a musical leadership, creating musical ideas for the group to copy or respond to.

### Learning Journey/Musical Activities

You've Got a friend- sing the song

The loco- motion by Little Eva & you've got a friend- sing the song and play instrumental parts within

One Fine Day- the chiffons & you've got a friend. Sing and improvise using voices and/or instruments.

Up on the roof by the Drifters. You've got a Friend- sing and perform compositions

Will you still love me tomorrow & you've got a friend- Carole King. Choose what to perform.

A natural woman & you've got a friend- final performance.

### Powerful Knowledge

The children can: Describe the style indicators of the song/music. Describe the structure of the song. Identify the instruments/voices they can hear. Talk about the musical dimensions used in the song.

Children can contribute to the performance by singing, playing an instrumental part, improvising or by performing their composition. Record the performance and discuss their thoughts and feelings towards it afterwards

### Key Vocabulary

Melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, hook, riff, solo, civil rights, gender equality, unison, harmony.



# The Interrelated Dimensions of Music

Progression through Charanga Musical School

Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.

