



The End Point

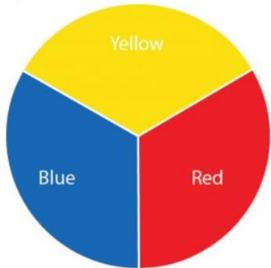
To create a castle painting
inspired by Paul Klee

Focus Artists

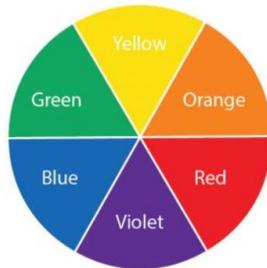
Paul Klee



"Castle and Sun" 1928



Primary Colours



Primary and
Secondary Colours

What should I already know?

- Name all of the colours and recognise primary colours
- Mix colours to make secondary colours
- Experiment with different brushes and strokes.
- Explored using pencils, pens, poster paint and oil pastel.

Powerful Knowledge

- Explore a variety of media for drawing such as pencils, pens and watercolour.
- Discuss the use of tone using dark and light.
- Choose appropriate brush sizes for the desired effect.
- Mix primary colours to create different shades and tones.

Vocabulary

tone

How light or dark
a colour is.

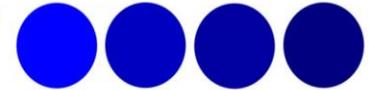


shade

Shade

Pure Color
+ Black

Where an artist
adds black to a
colour to darken it.



observational art

To draw or paint a
something as accurately
as possible.

