

Drawing

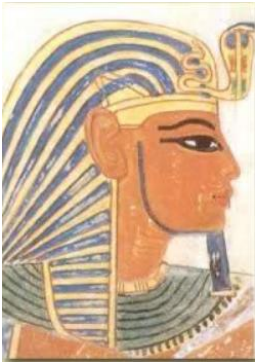


The End Point

To create an Ancient Egyptian Nemes using oil pastel.

Focus Artists

Ancient Egyptian Nemes



What should I already know?

- Explore a variety of media for drawing such as pencils, pens, and oil pastels.
- Discuss a use of tone using dark and light.
- Explore different grades of pencil to explore tone.
- Observe and draw anatomy.

Powerful Knowledge

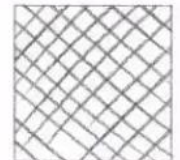
- Use sketchbooks to explore new ideas, practice new techniques and comment on their own artwork and that of others.
- Use different grades of pencil to apply tone to drawings
- Use different sketching techniques, such as hatching, cross hatching, stippling and scribbling.
- Use shading to show light and shadow effects.
- Experiment with different materials to draw such as oil pastels.

Vocabulary

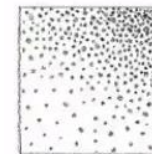
tone	How light or dark a colour is.
shade	Where an artist adds black to a colour to darken it.
blend	When two different colours are mixed.



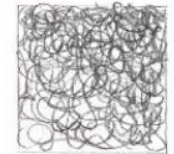
Hatching



Cross-hatching



Stippling



Scribbles