



## The End Point

To create a polyboard print with two or three layers of colour

## Focus Artists

Architect- Cuthburt Brodrick



*Leeds Town Hall built in 1853*



*Leeds Corn Exchange built in 1863*

## What should I already know?

- To print with a range of objects
- To explore different types of printing.
- To create patterns
- To develop impressed images.
- To create rubbings.

## Powerful Knowledge

- To create a polyboard print.
- To create prints with two or three layers.

## Vocabulary

<b>printmaking</b>	A process based on transferring and image from one surface to another.
<b>layering</b>	Using one or more layers of paint.
<b>repeated patterns</b>	The repetition of lines, shapes, tones, colours, textures and forms.
<b>impressing</b>	To indent a design or texture into an object.
<b>positive space</b>	The areas in a work of art that are the areas of interest.
<b>negative space</b>	The areas in a work of art surrounding the areas of interest.

