



The End Point

To create a sculpture inspired by natural forms and the work of Yinka Shonibari.

Focus Artists

Yinka Shonibari



'Hibiscus Rising'

What should I already know?

- Show an awareness of safety using tools
- Create objects for purpose.
- Use malleable materials to create art.
- Engrave details into sculptures.

Powerful Knowledge

- To show a good understanding of safety when handling sculpting tools.
- Use card and slotting techniques to create a free standing form.
- Finish sculptures by painting.
- Create sculptures from observation of natural forms.

Card and Slotting Techniques



Vocabulary

sculpt	To create solid objects made out of a material such as wood, clay, metal or stone.
card and slotting techniques	To use a craft knife or scissors to create gaps in card so that another piece of card can slot into it.
free standing form	Something that stands without a support unit.
observational art	To draw or paint a subject as accurately as possible
natural forms	An object found in nature that has not been changed or altered