

# Art & Design

Year 6  
Autumn Term

## Painting

Kirkstall St Stephen's  
Primary School



### Focus Artists

Yayoi Kusama



'Pumpkin' 1990



'Give me Love'

### The End Point

To create a an abstract piece which represents your life using dot work.

#### • What should I already know?

- Explore the use of texture and colour.
- Understand complimentary colours.
- Create tint, tones and shades effectively.
- Confidently choose the type of brush needed for a desired effect.

#### Powerful Knowledge

- Understand which colours are primary, secondary and tertiary colours and how they are made.
- Explore styles of art such as abstract
- Use various tools for painting



### Vocabulary

#### abstract art

Artwork that does not attempt an accurate depiction of reality.

#### dot work

A style of painting created by the dotting of paint.

#### primary colours

Yellow, blue and red.  
These colours cannot be created by mixing other colours.

#### secondary colours

The colour combinations created by equal measure of two primary colours.

#### tertiary colours

The colour combination made by mixing one primary colour with half of another primary colour.