



Music Knowledge Organiser

Year Group: 5

Topic Title: Classroom Jazz 1

Term: Autumn 2

Key Question:

What are the 'style indicators' of Bossa Nova and Swing?

What I already know:

Most children will know the pulse, rhythm, pitch, tempo, dynamics, texture and structure work together to make a song sound interesting, and be able to keep the internal pulse. Others will take on a musical leadership, creating musical ideas for the group to copy or respond to.

Learning Journey

Three Note
Bossa

Desafinado
Three Note
Bossa

Cotton Tail
Three Note
Bossa

Five Note
Swing

Perdido Five
Note Swing

Things Ain't What
They Used To Be
Five Note Swing

Powerful Knowledge

Facts/info: ● Bossa Nova originated in South America. ● Swing became popular in the 1940s. Listen to 4 other bossa nova or swing pieces: ● Desafinado by Stan Getz (swing) ● Cotton Tail by Ben Webster ● 5 Note Swing by Ian Gray ● Perdido by Woody Herman

Key Vocabulary

Appraising, Bossa Nova, syncopation, structure, Swing, tune/head, note values, note names, Big bands, improvise, pulse, rhythm, pitch, tempo, dynamics, riff, hook, solo

The Interrelated Dimensions of Music

Progression through Charanga Musical School

Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.

