



Music Knowledge Organiser

Year Group: 6

Topic Title: Classroom Jazz 2

Term: Autumn 2

Key Questions:

What did you like best about this Unit? Why? Was there anything you didn't enjoy about it? Why? Do you have any strong thoughts or feelings you would to share about it? Can you find out more about these styles of music?

What I already know:

Most children will know the pulse, rhythm, pitch, tempo, dynamics, texture and structure work together to make a song sound interesting, and be able to keep the internal pulse. Others will take on a musical leadership, creating musical ideas for the group to copy or respond to.

Learning Journey

Bacharach
Anorak

Speaking My
Peace
Bacharach
Anorak

Take The A
train Bacharach
Anorak

Meet the Blues

Back O' Town
Blues Meet the
Blues

One O' Clock
Jump Meet the
Blues

Powerful Knowledge

Facts/info: ● Bacharach AnorakI has a Latin American groove. ● Blues is a style of music originating in the deep south of America and is considered an ancestor of Jazz.

Key Vocabulary

Blues, Jazz, improvisation, by ear, melody, compose, improvise, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, hook, riff, solo

The Interrelated Dimensions of Music

Progression through Charanga Musical School

Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.

