



Music Knowledge Organiser

Year Group: 1

Topic Title: In the Groove

Term: Spring 1

Key Question: How can I be 'in the groove' with different styles of music?

What I already know:

- Can tap out simple rhythms
- Can join in singing favourite songs.
- A small repertoire of songs and dances
- Ability to create movement in response to music. Able to make up simple songs and rhythms.
- Can explore how sounds can be changed.
- Uses movement to express feelings and move rhythmically.
- Can sing along to Christmas songs.

Learning Journey

Sing a song together

Sing a song and play instrumental parts within the song

Sing a song and improvise using voices/instruments

Sing a song and perform compositions

Choose and prepare a performance

Perform a song

Powerful Knowledge

- Recognise blues/groove music
- Be able to play an instrument alongside teaching
- Know what improvising is

Key Vocabulary

Beat/Er	Cymbal	Drum
High & Low (Sounds)		Listen
Loud	Perform	Quiet
Shaker	Steady (Beat)	Tambourine
Triangle	Tempo	Tune
Voice		

The Interrelated Dimensions of Music

Progression through Charanga Musical School

Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.

