



Music Knowledge Organiser

Year Group: 4

Topic Title: Glockenspiel Stage 2

Term: Autumn 2

Key Question:

Can I revise, play and read the notes C, D, E, F + G?

What I already know:

Most children should know the difference between pulse and rhythm. Others will know how pulse, rhythm and pitch work together to create a song.

Learning Journey

Perform using E and D

Perform using D and E

Perform using C and D

Perform using D, E and F

Perform using C, D, E and F

Perform using C, D, E and F

Powerful Knowledge

Most children will know the difference between pulse and rhythm and be able to keep the internal pulse. Some children will start to make their own musical decisions and get involved in musical leadership, creating musical ideas for the group to copy or respond to.

Key Vocabulary

Rhythm patterns, compose, melody, pulse, rhythm, pitch, tempo, dynamics, texture structure,

The Interrelated Dimensions of Music

Progression through Charanga Musical School

Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.

