



# PE - Knowledge Organiser

Autumn One – 2024/2025 - Year 6 –Dance

**Knowledge Organiser**  
**Dance Year 6**

**About this Unit**  
This unit is inspired by lots of different themes. Here are some that you may explore...

**STAMP, CLAP**  
Choreographers (people who make up dances) sometimes don't perform to music.  
Dance groups all over the world use everyday items such as brooms, bin lids and basketballs, as well as their own bodies as their stimulus to choreograph dance.  
In this theme, you will be choreographing a dance and creating the music yourselves using your bodies.

**Bhangra Dance**  
Bhangra is the traditional dance of Punjab in India. It originated with farmers as a folk dance celebrating the time of the harvest. Bhangra is traditionally danced to the dhol drum and has a very energetic and lively tone. It is often danced in circles and uses a lot of arm and shoulder movement.

**1970s Disco**  
Developed during the mid-twentieth century and has since grown to become one of the most popular genres for formally trained dancers throughout the world.  
Contemporary dance is all about self-expression, storytelling, and interpretation. Contemporary dancers have freedom of movement, allowing their bodies to freely express feelings, characters and events.

**Powerful Knowledge**

**action:** the movement a performer uses e.g. travel, jump, kick  
**aesthetic:** how a performance or skill looks  
**choreography:** the sequence of actions or movements  
**dynamics:** how an action is performed e.g. quickly, slowly, gently  
**express:** make suggestions  
**formation:** where performers are in the space in relation to others  
**freeze frame:** when performers create an image without movement  
**inspiration:** to take ideas from  
**mood:** a state of feeling  
**motif:** a movement phrase that relates to the stimulus that is repeated and developed throughout the dance  
**phrase:** a short sequence of linked movements  
**pose:** a position, usually still  
**refine:** to improve the quality  
**rehearse:** to practise  
**stimulus:** something that creates ideas  
**structure:** the way in which a dance is ordered or organised  
**style:** the type of dance  
**transition:** moving from one action or position to another

**Ladder Knowledge**

**Actions:** Actions can be improved with consideration to extension, shape and recognition of intent. Remember what you are trying to tell the audience when choosing your actions.

**Dynamics:** Selecting a variety of dynamics in your performance can help to take the audience on a journey through your dance idea.

**Space and relationships:** Combining space and relationships with a prop can help you to express your dance idea.

**Movement Skills**

- actions
- dynamics
- space
- relationships

**Social Emotional Thinking**

This unit will also help you to develop other important skills.

**Strategies**

A leader can ensure your dance group performs together. Keep in character throughout your performance, it will help you to express an atmosphere or mood that can be interpreted by the audience.

**Healthy Participation**

You should be bare foot for dance.

If you enjoy this unit why not see if there is a dance club in your local area?

**Home Learning**

Find more games that develop these skills in the Home Learning Active Families tab on [www.getset4education.co.uk](http://www.getset4education.co.uk)

**Word Dance**

What you need: a book or magazine

How to play:

- Go to the previous page and find 10 action and describing words.
- Create an action or movement for each word.
- Sequence the movements together to create a dance.
- Share your dance with somebody, add music if you would like.

Use a variety of space and levels to make your dance look interesting.

[www.getset4education.co.uk](http://www.getset4education.co.uk)

Head to our youtube channel to watch the skills videos for this unit. @getset4education136